

PERTH  
THEATRE

# Deputy Stage Manager

RECRUITMENT PACK

Perth Theatre and Concert Hall  
Mill Street  
Perth PH1 5HZ



## Who We Are

Central to local cultural life for over 125 years, Perth Theatre and Concert Hall create life affirming, shared experiences in the performing arts that ignite the imagination and make living more meaningful. Our world-class venues, award-winning programming and inclusive learning and engagement projects play an essential role in stimulating positive wellbeing within the communities we serve, benefitting the local economy and raising the profile of the area.

Perth Theatre and Concert Hall is the trading name of Horsecross Arts Ltd, the charitable organisation established in 2005 to run both venues. Horsecross Arts Ltd is registered in Scotland, no. SC301328 and a charity no. SC022400.

*"It's one of the things that attracted me to Perth... the cultural life... it seems it's fantastic. There's a great variety in the theatre and the concert hall... we're so lucky!" Audience Member*



## What We Need

**Job Title:** Deputy Stage Manager

**Status:** Full-time freelance temporary contract (Equity)

**Reports to:** Stage Manager

**Salary:** £590 per week, plus applicable subsistence

## Purpose of Role

To provide a high standard of stage management for our in-house production of *Sunset Boulevard: The Backstage Cut*, written and directed by Morag Fullarton

## Organisational Relationships

**Line Manager:** Stage Manager

**Key Relationships:** Production Manager, Producer, Head of Costume, Head of Construction, Head of Technical Services and Assistant Stage Manager (ASM)

**External Relationships:** Visiting Directors, Designers and Performers

## Location

Your principal location of work is Perth Theatre, Mill Street, Perth, and other locations as per the needs of the productions. You may be expected to work between both PTCH buildings and undertake other projects off site, including at our external theatre stores.

## Duties and Responsibilities

- Have a good knowledge of mark-out procedures.
- Ensure rehearsal environments are prepared as required with the appropriate people, props and other effects necessary as set down on the Company call sheets and technical schedules.
- Keep accurate records of performance running details, call sheets, rehearsal notes and show reports and any other relevant information.
- Co-operate and assist in day-to-day scheduling and planning of all activities required as directed by the Director and Stage Manager.
- Assist in making adaptations to the production as necessary.
- Assist in the scheduling of costume fitting, press or marketing calls, and external public events as necessary.
- Create a prompt script and through presence in rehearsals and by communication with the Director or any other creative team members.
- Be responsible for calling the show during performances and on-stage rehearsals.
- Participate in the preparation, running and maintaining of the show with the rest of the show team.
- Provide the duties of an assistant stage manager, regarding propping and sourcing if/when applicable.
- Lift and move scenery, properties and all rehearsal related equipment if/as necessary with the rest of the stage management team.
- Keep an accurate record of weekly hours worked for you and for all cast members. Complete a weekly timesheet for authorisation by the Stage Manager, informing of any foreseen overtime at the earliest stage.
- Provide regular progress reports and updates to the Production Manager and alerting them to potential problems at the earliest possible stage.

## Person Specification

### Essential skills & experience

- At least 2 years' experience working as a Deputy Stage Manager in a similar sized venue.
- Previous book experience on a similar scale.
- Ability to work accurately with an eye for detail.
- Excellent organisation and communication skills, both written and verbal.
- Ability to work unsupervised and use initiative.
- Excellent timekeeping.
- Ability to work under pressure, using tact, diplomacy and flexibility.
- Experience of working with a diverse range of creative and production personnel and performers.

### Desirable

- Full driving licence
- Working at Height
- Current First Aid at Work Certificate

## Terms & Conditions

**Contract type:** Full time (43 hours per week)

**Contract dates:** 8 April 2026 to 19 May 2026 (6 weeks) \*

\*flexible working, as required by the production department, is essential.

**Rate of pay:** £590 per week plus any applicable subsistence.

### Equal opportunities

We will consider all qualified applicants equally regardless of marital status, gender, sexuality, disability, age, colour, race, religion, nationality, ethnic or national origins.

## How to Apply

To apply, please submit your CV and a covering letter detailing relevant experience and interest in the role to:

**[casting@perththeatreandconcerthall.com](mailto:casting@perththeatreandconcerthall.com)**

If you would like further information about this role, please email our Production Manager, Marek Pomocki :

**[marekp@perththeatreandconcerthall.com](mailto:marekp@perththeatreandconcerthall.com)**

**Closing date for applications: 22 February 2026**

**Interview dates: w/c 2 March 2026**