IT ALL HAPPENS HERE.

PERTH THEATRE · PERTH CONCERT HALL

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WELCOME – it all happens here

From world-class orchestras and internationally acclaimed artists to bold new theatre, contemporary music, comedy and family entertainment, our January - June 2027 programme celebrates the extraordinary range of experiences that bring people to Perth Theatre and Concert Hall.

At the heart of the year is our most ambitious Produced in Perth season yet, featuring five new productions made here in Perth. We begin with *ALICE*, Laura Wade's contemporary reimagining of Lewis Carroll's classic, directed by Cora Bissett and performed by Perth Youth Theatre. In May, former Perth Theatre Artistic Director Ken Alexander returns from Australia to direct *Dirty Rotten Scoundrels*, establishing our annual spring production slot following *Restless Natives* in 2025 and *Sunset Boulevard: The Backstage Cut* in 2026.

Our producing programme also extends our international relationships. *Dance of Death*, Matthew Short's adaptation of Strindberg's classic, is a Scottish-Swedish co-production with Teater Dictat, touring Scotland following performances in Sweden. Later in the year, Slovenian theatre-maker Tomaž Krajnc adapts and directs Bergman's *Autumn Sonata*, before Barrie Hunter returns with our much-loved and award-winning Christmas pantomime, *Babes in the Wood*.

At Perth Concert Hall, the Perth Concert Series welcomes the Royal Scottish National Orchestra, BBC Scottish Symphony Orchestra and Scottish Chamber Orchestra, alongside the Ukrainian National Philharmonic Orchestra and Düsseldorf Symphony Orchestra. Outstanding soloists include Nicola Benedetti, Pablo Ferrández and Johannes Moser, while NYOS, the Royal Conservatoire of Scotland and our Lunchtime Concerts showcase emerging musical talent.

Music equally takes us in adventurous directions. Scottish Ensemble joins acclaimed smallpipes player Brìghde Chaimbeul, Dunedin Consort marks 300 years of Bach's *Matthew Passion*, and Red Note Ensemble presents *Almanac*, an immersive exploration of the natural world.

Meanwhile, *Centrip*, an interactive sound installation by Scott Gordon and Adrian Murray, offers another way to experience Perth Theatre.

Elsewhere, Ukrainian National Opera presents Puccini's *Tosca*, alongside touring theatre, live music spanning folk, jazz and popular favourites, and comedy from Jack Dee and Harry Enfield. Younger audiences can also discover *The Elves and the Shoemaker*, Dirliebane's *SPACE* and *Big Ears, Little Ears*, while our Learning & Engagement programme continues to encourage creativity and participation across our communities.

Thank you for your continued support. Whether you are discovering something new or returning to a familiar favourite, we look forward to welcoming you for another season of exceptional live experiences.



Christopher Glasgow
Director, Perth Theatre and Concert Hall

Scott Gordon & Adrian Murray

Centrip

Tue 26 Jan - Sat 27 Mar: 10:00 - 16:00

Perth Theatre invites you to explore *Centrip* - a "welcome" instrument that creates a unique sequence of chimes for each person who interacts with it.

Scott Gordon & Adrian Murray, an artistic duo from Perth & Dundee, designed and built this experimental idiophone in 2026. Both are DJCAD graduates, and their work focuses on sound installation and instrument design.

At the heart of *Centrip* are 72 tuned bowls set across a 2m disc. The disc sits on a gimbal and counterweight, making it spin and tilt at the lightest touch, and even a gentle push keeps it turning for around three minutes. As it tilts and rotates, a cluster of balls pours down through the bowls in an endlessly random sequence. The result is a dense bed of rich, swirling harmonic tones, punctuated by random percussive strikes.

Centrip is designed to be played either in passing or at length, following the ebb and flow of visitors.

Free



Dunedin Consort

Bach Matthew Passion 300

Wed 24 Mar: 18:30

Johann Sebastian Bach *Matthew Passion, BWV 244*

John Butt, director & harpsichord
Anna Dennis, soprano
James Hall, countertenor
Nicholas Mulroy, Evangelist
Matthew Brook, Christus
RSNO Youth Chorus



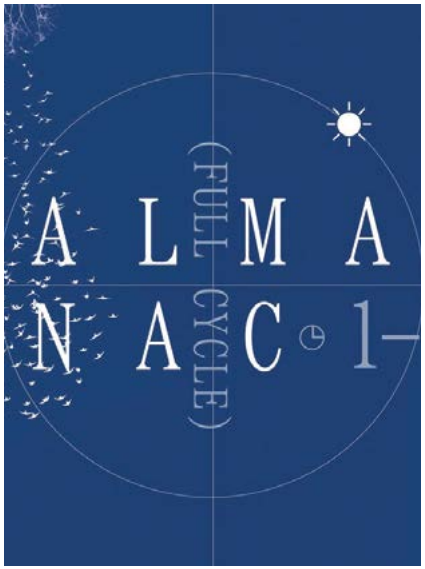
Bach's *Matthew Passion* was first performed on Good Friday 1727. Amidst the drama of betrayal, trial, judgement, and crucifixion, there runs a thread of love, both human and divine. Eight singers and two orchestras work together, and apart, to narrate, comment, and reflect on the last days of Jesus' life.

£6 - £29.50 | Concessions available | U26s go free

Red Note Ensemble

Almanac

Sun 9 May: 15:30



Composed by **Thomas Butler** and commissioned by **Red Note Ensemble**, *Almanac* is a four-part musical cycle inspired by seasonal events in the natural world.

Across four immersive works, the project explores ecological cycles, seasonal change and the disruption of natural rhythms amid the climate crisis. It unfolds across 2026/27, with each work presented in the landscape that inspired it, including one site-specific work in Perthshire in March, with the date and further details to be announced on our website.

Then, for the first time, all four works come together as a complete cycle in the Joan Knight Studio, tracing a year's journey through the changing seasons. Heard together, they offer a chance to experience *Almanac* as a whole: an evolving musical portrait of our relationship with the natural world and an invitation to listen more closely to the rhythms we share with it.

The afternoon will also feature discussions, a birch sap tasting and an after-show drinks reception.

We want everyone to be able to join us, so this is a **Pay What You Decide** performance.

PERTH CONCERT SERIES

Royal Scottish National Orchestra

Viennese New Year

Sat 9 Jan: 19:00

Celia Llácer, conductor
Emma Morwood, soprano



Vienna - the city where the concert halls are golden and the music sparkles! Start your 2027 in style with this glittering celebration of the music of Vienna's most famous son, **Johann Strauss**, and his friends. Let us whirl you away to a world full of elegant waltzes, playful polkas and good old-fashioned romance, including timeless favourites *The Beautiful Blue Danube* and the exuberant *Voices of Spring*.

£6 - £38.50 | Concessions available
U26s go free

Royal Scottish National Orchestra

Beethoven's Fifth Symphony

Thu 18 Feb: 19:00

Walton	*Spitfire Prelude and Fugue*
Lutosławski	*Cello Concerto*
Beethoven	*Symphony No. 5*

Thomas Søndergård, conductor
Pablo Ferrández, cello
Big Noise Raploch



Beethoven's *Fifth Symphony* is a raw revolution where no emotion is off limits. If you've heard it before, you'll know that you can never hear it often enough; if you haven't - well, you're in for the ride of your life. Thomas Søndergård conducts it, along with **Walton's** movie classic and the ear-tingling sonic adventures of **Lutosławski's** *Cello Concerto*.

£6 - £38.50 | Concessions available | U26s go free

PERTH CONCERT SERIES

Ukrainian National Philharmonic Orchestra

Sun 28 Feb: 15:00

Brahms	*Hungarian Dances Nos. 1, 5 and 17*
Mozart	*Piano Concerto No. 21*
Manu Martin	*Lim Fantasy of Companionship (for Piano & Orchestra)*
Ivan Nebesnyy	*Suite from the ballet Shadows of Forgotten Ancestors*
Dvořák	*Symphony No. 7*



Theodore Kuchar, conductor
Mark Bebbington, piano

This packed programme begins with a trio of **Brahms'** dashing *Hungarian Dances*. British pianist Mark Bebbington provides an elegant contrast with **Mozart's** best-loved *Piano Concerto No. 21* and stars in **Manu Martin's** joyful celebration of robotic technology. Powerful passions are felt in **Ivan Nebesnyy's** colourful ballet music and **Dvořák's** *Symphony No. 7*, a dramatic mix of soaring melodies and driving rhythms.

£6 - £38.50 | Concessions available | U26s go free

BBC Scottish Symphony Orchestra

Elgar's Cello Concerto

Fri 12 Mar: 19:00

Elgar	Cello Concerto
Bruckner	Symphony No. 3

Michael Sanderling, conductor
Raphaela Gromes, cello



Falling leaves, melancholy songs, and an eternal sense of the British countryside - the autumnal poignancy of **Elgar's** *Cello Concerto* never fails to strike a chord with audiences. Its rapt intimacy is a sharp contrast to **Bruckner's** epic *Third Symphony*, whose great arcs of melody are matched by displays of orchestral power so awesome the air will crackle.

£6 - £38.50 | Concessions available | U26s go free

CLASSICAL

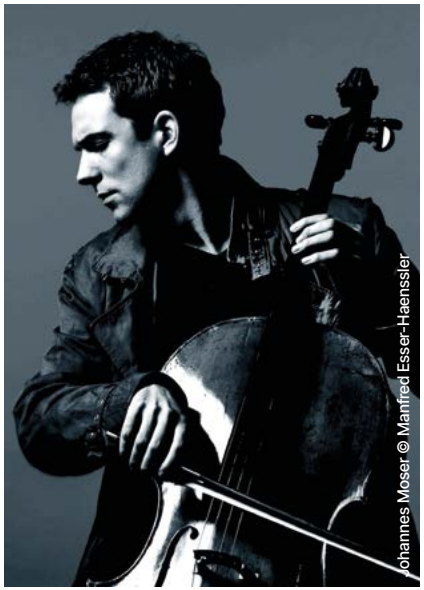
PERTH CONCERT SERIES

Düsseldorf Symphony Orchestra

Wed 21 Apr: 19:00

Beethoven	*Coriolan Overture*
Dvořák	*Cello Concerto*
Tchaikovsky	*Symphony No. 4*

Alpesh Chauhan, conductor
Johannes Moser, cello


Johannes Moser © Manfred Esser-Haenssler

Beethoven's muscular overture announces the arrival of one of Germany's most distinguished orchestras, under British conductor Alpesh Chauhan. They're joined by adventurous cellist Johannes Moser, for **Dvořák's** passionate *Cello Concerto*, before **Tchaikovsky's** fiery *Fourth Symphony*. Born from the wreckage of his doomed marriage, it's an irresistible tumult of emotions, from heartfelt poignancy to hair-raising fury.

£6 - £38.50 | Concessions available | U26s go free

Scottish Chamber Orchestra

Brahms Double Concerto

Wed 12 May: 19:00

Weber	*Overture, Oberon*
Brahms	*Double Concerto*
Schumann	*Symphony No. 3 'Rhenish'*

Maxim Emelyanychev, conductor
Nicola Benedetti, violin
Philip Higham, cello


Nicola Benedetti © Andy Gotts

Our Perth Concert Series finale is centred on **Brahms'** magnificent *Double Concerto*, a work of sweeping grandeur and intimate dialogue, performed here by stellar violinist Nicola Benedetti and the SCO's Principal Cello. Bookending the concerto are **Weber's** enchanting *Oberon Overture* and **Schumann's** radiant *Symphony No. 3*.

£6 - £38.50 | Concessions available | U26s go free

Scottish Ensemble & Brìghde Chaimbeul

Fri 29 Jan: 19:00


Brighde Chaimbeul © Camille Lemoin

World-renowned Celtic musician **Brighde Chaimbeul** joins **Scottish Ensemble** for a spellbinding collaboration, which tours Scotland and the UK following a sold-out world premiere at the Edinburgh International Festival.

Encounter an unforgettable cross-genre performance, where the familiar sounds of a string orchestra are pulled in unfamiliar directions, creating a sound world shaped by the distinctive power of the Scottish smallpipes.

In new compositions written by Brìghde, the folklore and history of Skye come to the fore; from traditional Gaelic waulking songs and the eerie tale of the *Spòg Liath* ("The grey paw") to the phases of the moon and the landscape of Scotland's islands. The performance is completed by the minimalist ambience of **Philip Glass's** *Music in Similar Motion*. Music emerges from a deep, earthy soundscape of heavy drones and rich string tones. It pairs with bewitching visuals created by filmmaker **Jonny Ashworth**, creator of Brìghde's haunting and memorable music videos, for an experience that is both deeply rooted in Scottish heritage and boldly contemporary.

Produced by Scottish Ensemble. Co-commissioned by Edinburgh International Festival, Eden Court, and Celtic Connections, with support from PRS Foundation's Beyond Borders, the Leche Trust and the Cockaigne Fund, administered by Foundation Scotland.

£13 - £25 | Concessions available | U26s go free

Ukrainian National Opera

Tosca

Wed 3 Mar: 19:30



Ukrainian National Opera present **Puccini's** thrilling masterpiece *Tosca*. Set in the grandeur of Rome, this gripping opera follows the celebrated singer Floria Tosca as she fights to save her lover, the artist Mario Cavaradossi, from the ruthless Baron Scarpia. Combining political intrigue, romance and extraordinary music, *Tosca* is one of the most dramatic and popular operas ever written. Featuring the famous aria *Vissi d'arte*, **Puccini's** score is filled with passion, suspense and unforgettable melody.

This spectacular production is performed in Italian with English subtitles and accompanied by a live orchestra. With outstanding soloists, lavish costumes and impressive staging, *Tosca* promises a powerful evening of theatre, emotion and music.

£35 - £41

Perth Symphony Orchestra

Beethoven 200

Sat 6 Mar: 19:30

Sam McLellan, conductor
Rhea Fitzgerald, piano



In 2027, the musical world marks 200 years since **Beethoven's** death. Conducted by **Sam McLellan**, Perth Symphony Orchestra marks the anniversary with his *Fifth Symphony*, from its unmistakable four-note opening to its triumphant finale.

Rising young pianist **Rhea Fitzgerald** joins the orchestra for **Chopin's** *Piano Concerto No. 1*, while **Schubert's** lively *Rosamunde Overture* opens a programme celebrating **Beethoven** and his extraordinary musical legacy.

£16.50 - £18.50

NYOS

Debussy La mer

Fri 9 Apr: 19:30

Jon Hargreaves	*What Harbour Shelters*
Benjamin Britten	*Four Sea Interludes from Peter Grimes*
Grace-Evangeline Mason	*An Everywhere of Silver*
Salina Fisher	*Rainphase*
Claude Debussy	*La mer*

Ellie Slorach, *conductor*



With this performance, **NYOS** sets sail on a musical voyage from the glimmering, dawn-lit waters of **Britten's** *Four Sea Interludes* to the roaring waves of **Debussy's** *La mer*. Led by acclaimed conductor **Ellie Slorach**, the programme also features compelling contemporary works by **Jon Hargreaves**, **Salina Fisher** and **Grace-Evangeline Mason**.

Join us and experience the sheer joy and exceptional talent that make Scotland's national youth orchestra so special.

£5 - £20 | U18s go free

NYOS Development

Sibelius and Sarasate

Sat 17 Apr: 18:30

Dinuk Wijeratne	*Polyphonic Lively*
Augusta Holmès	*Andromède (1883)*
Pablo de Sarasate	*Carmen Fantasy*
Jean Sibelius	*The Oceanides*

Derrick Morgan, *conductor*
Emma Baird, *violin*



Join Scotland's exceptionally talented young musicians on a joyous journey of orchestral storytelling. The Development Spring programme opens with **Dinuk Wijeratne's** *Polyphonic Lively*, a bold exploration of multicultural identities. **Augusta Holmès'** *Andromède* follows, casting Perseus as a Wagnerian hero come to rescue Andromeda from the monster Cetus.

Scottish violinist **Emma Baird** joins the orchestra for **Sarasate's** dazzling *Carmen Fantasy*, before the programme culminates in **Sibelius'** *The Oceanides*, once described as 'the finest evocation of the sea ever produced in music'.

£5 - £15 | U18s go free

Perth Festival of the Arts presents:

Czech National Symphony Orchestra

Fri 28 May: 19:30

Smetana	*Vltava (The Moldau) from Má Vlast*
Tchaikovsky	*Piano Concerto No. 1*
Jerry Goldsmith	*Music from film Chinatown*
Piazzolla	*Libertango*
Tchaikovsky	*Romeo and Juliet*

Steven Mercurio, *conductor*
Alon Kariv, *piano*
Jan Hasenöhrl, *trumpet*



Perth Festival of the Arts is delighted to welcome back the **Czech National Symphony Orchestra** for a colourful programme showcasing their mastery across musical genres in this festival finale.

Smetana's evocative symphonic poem, *Vltava*, traces the course of the famous river from its burbling source to its majestic arrival in Prague. Matching it for hummable tunes is **Tchaikovsky's** *Piano Concerto No. 1*, whose grand opening heralds an epic display of pianism.

Two classics from cinema and world music add seductive layers, with **Piazzolla's** sultry Argentine tango rubbing shoulders with **Jerry Goldsmith's** darkly atmospheric score for the acclaimed film noir *Chinatown*. Finally, **Tchaikovsky's** timeless Fantasy Overture *Romeo and Juliet* sets its soaring central love against the music's thrilling ferocity, evoking their warring families.

£5 - £42.50 | Concessions available

LUNCHTIME CONCERTS

Royal Conservatoire of Scotland

Opera Showcase

Tue 9 Feb: 13:00

Experience the next generation of opera talent as students from the **Royal Conservatoire of Scotland's** new opera programme take to the stage at Perth Concert Hall.

Featuring some of opera's most well-known and much-loved arias and ensembles, this showcase celebrates the artistry and ambition of RCS's emerging opera singers and répétiteurs.

Programme to include works by **Mozart, Puccini** and **Johann Strauss II**.

£13.50 - £16 | Concessions available
U26s go free



Artem Tereshchenko

The Time Machine

Tue 2 Mar: 13:00

Artem Tereshchenko, *piano*

Join Ukrainian pianist **Artem Tereshchenko** for a musical journey across the centuries, combining classical repertoire with jazz influences, free improvisation and his own distinctive arrangements. Artem's imaginative programme celebrates the evolution of music through time.

A finalist and prize-winner in numerous international competitions, Artem is currently completing his Master's studies at the Royal Conservatoire of Scotland.

£13.50 - £16 | Concessions available
U26s go free



LUNCHTIME CONCERTS

Book in advance for the best price!

Buy your ticket the day before the concert: £14.50; Concessions £13.50
On the day: £16; Concessions £15 | U26s go free

Antar Quartet

Sun 18 Apr: 13:00

Michi Wiancko	*To Unpathed Waters, Undreamed Shores*
Beethoven	*String Quartet No. 3, Op. 18*

Formed at the Royal Conservatoire of Scotland in 2025, the **Antar Quartet** brings together four emerging string players currently undertaking the second year of their Master of Performance Studies.

£13.50 - £16 | Concessions available
U26s go free



St Mary's Music School

Mon 7 Jun: 13:00

The brilliant young musicians from **St Mary's Music School** have become a regular feature of our summer concerts.

Once again, we will be entertained by some of the classical stars of the future from Scotland's internationally renowned specialist music school which has produced musicians such as **Garry Walker, Steven Osborne, Ryan Corbett** and **Philip Higham**.

£13.50 - £16 | Concessions available
U26s go free



CLASSICAL









Your seat. Your stage. Your Support.

- A young person steps on stage for the first time.
- An orchestra fills the Concert Hall.
- A new play from Produced in Perth opens to a full house.
- Someone discovers community through song and dance.

All of it happens here, and your support keeps it at the heart of life in Perth & Kinross.

Last year, that amounted to:

596
live performances - more than 11 a week

2,216
times adults came together to make, sing and connect

£26.8m
into the local economy

7,716
times children and young people got creative with us

105
sessions in schools and communities

HELP US MAKE MORE POSSIBLE

Perth Theatre and Concert Hall is a charity. Tickets, our café and public funding cover part of what we do, but not all of it. Your generosity makes the rest possible: new productions, support for young talent and more opportunities for people to take part.

MAKE A DONATION:
Give any amount, once or monthly, or add a donation when you book.

BECOME A FRIEND OR PATRON:
From £5 a month. Get closer to the work you support with backstage access and special events.

LEAVE A GIFT IN YOUR WILL:
Help future generations experience theatre, music and creativity in Perth.

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Five brand-new shows. One extraordinary year. All made in Perth.

Behind the scenes, our workshop and wardrobe teams, artists and technicians are already bringing these shows to life, just a few steps from your seat, and we invite you to be the very first to see them.

ALICE
ALICE opens the season as Perth Youth Theatre takes to the Main Stage. Playwright **Laura Wade**, also a writer on TV's *Rivals*, brings Wonderland to life in a thrilling adaptation directed by Olivier Award-winning, Fife-born director **Cora Bissett**. Come and support the stars of tomorrow today.

Dance of Death
Dance of Death sees our dramaturg **Matthew Short** reimagine **Strindberg's** classic, following a Swedish tour with Teater Dictat. On a remote Scottish island, a marriage is unravelling, the waters are rising, and the sound of a cèilidh drifts across the night. Dark, gripping and wickedly funny, this Joan Knight Studio production tours Scotland after its Perth run.

Dirty Rotten Scoundrels
Dirty Rotten Scoundrels marks a homecoming. **Ken Alexander** trained here before becoming Artistic Director and now returns from Australia to direct this riotous Main Stage musical comedy about two charming con artists. With musical direction by **Hilary Brooks** (*Restless Natives*), choreography by **Sarah Wilkie** and design by **Fraser Lappin**, expect big laughs, big tunes and plenty of glamour.

Autumn Sonata
Autumn Sonata offers a bold new interpretation of **Ingmar Bergman's** celebrated film. A concert pianist comes face-to-face with the daughter she left behind and the sister her daughter has cared for ever since. Director **Tomaž Krajnc** and an international creative team transform the Joan Knight Studio into an intimate setting for this moving family drama.

Babes in the Wood
And yes, the panto's back! **Barrie Hunter** and the award-winning team return for *Babes in the Wood*, filling the Main Stage with more silliness, sparkle, and festive fun than ever. Oh yes, they do!

For generations, Perth Theatre has entertained local audiences and helped launch remarkable careers. Today, we're creating productions that reach audiences across Scotland and beyond. Wherever our work travels, it starts here in Perth, with you.

To save 25% on Produced in Perth shows (better than a free ticket!), simply add one ticket from each show to your basket and pay in a single transaction. Your discount will automatically be added at checkout. Or, you can choose three or four favourites and save 15% at checkout. Offer ends 16 February 2027.

Perth Youth Theatre presents

ALICE

Wed 17 Feb - Sat 20 Feb: Times vary Age Guidance: 12+

Directed by **Cora Bissett** Written by **Laura Wade**

Perth Youth Theatre storms the Main Stage with *ALICE**, **Laura Wade's** thrilling contemporary reimagining of **Lewis Carroll's** classic story, directed by Olivier Award-winning Scottish theatre-maker **Cora Bissett**.

Escaping the difficulties of everyday life, Alice finds herself in the extraordinary world of Wonderland, where familiar rules no longer apply and a succession of eccentric characters awaits. Through humour, imagination and increasingly surreal encounters, the play explores identity, growing up, and finding your place in a world that can often feel confusing and unpredictable.

Presented as part of PYT's continuing 60th anniversary celebrations, *ALICE** places young performers at the centre of an ambitious Main Stage production. They work with an established Scottish director on a contemporary play by an internationally recognised writer. Come and see the stars of tomorrow, today.

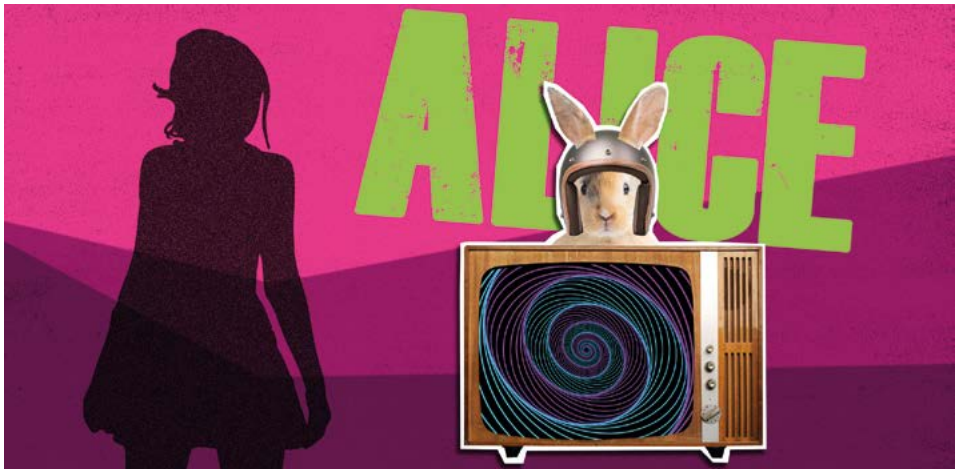
About the Director
Fife-born **Cora Bissett** is a former Associate Director of the National Theatre of Scotland. Her career spans directing, writing and performance. Her acclaimed work includes *Glasgow Girls, Adam, What Girls Are Made Of and Roadkill*, winner of the Olivier Award for Best Production in an Affiliate Theatre.

About the Writer
Laura Wade is one of Britain's leading contemporary playwrights and a writer on TV's *Rivals*. Her work has been performed internationally, including in the United States, Australia, Germany, Mexico, Sweden, Slovenia and France. Her credits include *Home, I'm Darling*, winner of the 2019 Olivier Award for Best New Comedy; *The Watsons*; and *Posh*, later adapted for cinema as *The Riot Club*.

Assistant Director: Emma Forsyth | Set & Costume Designer: Emma Moran
Sound Designer & Musical Director: Gary Cameron | Movement Director: Chris Stuart Wilson

*This amateur production of ALICE is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French, Ltd.

£13 - £23 | Concessions available AD + BSL **Sat 20 Feb: 14:00**





Perth Theatre presents

Dirty Rotten Scoundrels

Thu 29 Apr - Sat 15 May: Times vary

Directed by **Ken Alexander**

Building on the success of *Restless Natives*, *Dirty Rotten Scoundrels* brings a major musical comedy to Perth Theatre's Main Stage, directed by Ken Alexander.

Set on the French Riviera, the musical follows two rival con artists, Lawrence Jameson and Freddy Benson, who make their living deceiving wealthy visitors. When the sophisticated Lawrence finds himself competing with the ambitious Freddy, the pair embark on an increasingly elaborate contest to determine who can outwit the other, with unexpected consequences for both.

Combining music, comedy and theatrical spectacle, the production offers a contrasting experience within the Produced in Perth season and an opportunity to delight in a large-scale musical.

£16.50 - £33 | Concessions available AD + BSL **Sat 15 May: 14:30**

About the Director

Ken Alexander began his professional directing career at Perth Theatre, where he trained under **Joan Knight OBE** through a Scottish Arts Council Trainee Directors' Bursary. He subsequently became Associate Director at the Nuffield Theatre in Southampton before holding Artistic Director positions at the Byre Theatre in St Andrews, Perth Theatre and Liverpool's Royal Court Theatre.

His extensive career encompasses musical theatre, classical and contemporary drama, new writing and pantomime. His credits include the Scottish professional premières of *Into the Woods, Little Shop of Horrors and The Secret Garden,* alongside productions such as *Oliver!, Mary Queen of Scots Got Her Head Chopped Off* and *The Slab Boys*. Alexander has also directed extensively at Pitlochry Festival Theatre, including *Whisky Galore - a Musical*, for which he received a Critics' Award for Theatre in Scotland Best Director nomination. His Perth Theatre production of **Peter Arnott's** *The Signalman* then received three Critics' Awards for Theatre in Scotland, including Best Production, with Alexander nominated for Best Director.

Now based in Australia, Alexander's return to direct *Dirty Rotten Scoundrels* marks his first professional production in Scotland since relocating overseas. This homecoming is particularly significant, reflecting Joan Knight's legacy of nurturing artistic talent whose careers have extended well beyond Perth.

Book: Jeffrey Lane | Music & Lyrics: David Yazbek | Director: Ken Alexander | Musical Director: Hilary Brooks | Choreographer & Associate Director: Sarah Wilkie | Set & Costume Designer: Fraser Lappin | Lighting Designer: Wayne Dowdeswell

Based on the film Dirty Rotten Scoundrels, written by Dale Launer and Stanley Shapiro & Paul Henning.
Presented by arrangement with MUSIC THEATRE INTERNATIONAL



DON'T GET LOST IN THE WOODS!

The award-winning Perth panto team is heading into the forest for another festive adventure.

Book now for the best seats on the dates you want.

Perth Theatre presents

Babes in the Wood

Fri 26 Nov - Fri 31 Dec: Times vary

Written and directed by **Barrie Hunter**

Billie and Bobbie Babes (siblings and best friends) have been having a tough time of late. Packed off to a cabin in The Spooky Woods with their strange (some say supernatural) Auntie Agnes, they're now being told to leave... immediately! She says they'll be "safer" living in the woods on their own, in a tent, with no one looking out for them. AYE, RIGHT!!

Who was that Mysterious Man in the Marketplace? And what's behind all the strange noises, flashing lights and weird smells?

Something sinister is most definitely afoot...

Join Billie and Bobbie as they wind their weary way out The Spooky Woods, meeting characters weird, wonderful and strangely familiar, and some of the cutest woodland creatures you'll ever encounter. Will they make it out in one piece?

There's only one way to find out - book now for *Babes in the Wood*, Perth Theatre's panto for Christmas 2027.

About the Writer and Director

Barrie Hunter has enjoyed an extensive career across Scottish theatre, film and television, working with many of the country's leading producing organisations, including the National Theatre of Scotland, Dundee Rep, The Royal Lyceum Theatre and Citizens Theatre. His career encompasses classical drama, contemporary theatre, musical performance and comedy, alongside screen appearances including *The Angels' Share, Still Game* and *Rab C. Nesbitt*.

His longstanding association with our pantomime, spanning more than a decade, has made him a familiar presence for local audiences and an important part of the theatre's festive tradition.

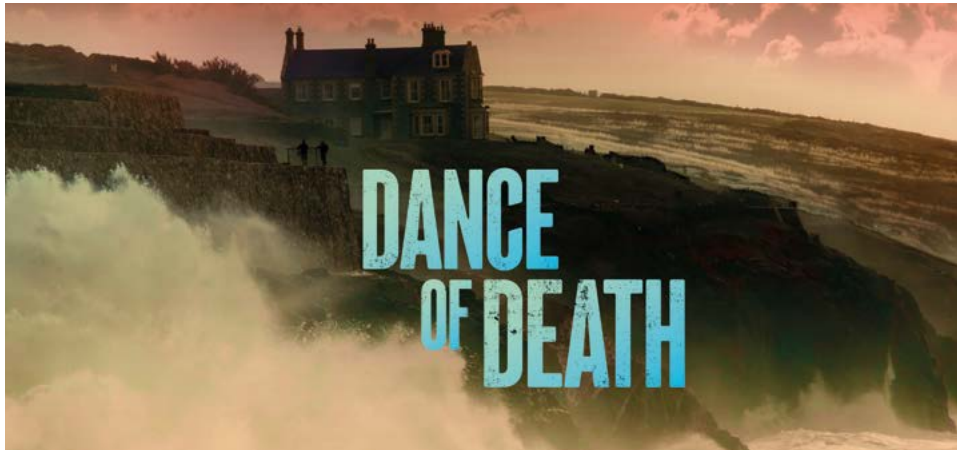
£18.50 - £38.50 | Concessions available

AD **Sat 18 Dec: 13:00 + Wed 22 Dec: 19:00**

BSL **Sat 18 Dec: 13:00**

Relaxed: Sun 12 Dec: 13:00 + Mon 27 Dec: 14:00

PRODUCED IN PERTH



Perth Theatre and Teater Dictat present

Dance of Death

Fri 5 Mar - Sat 13 Mar: Times vary Age Guidance: 14+

Adapted and directed by **Matthew Short**

Set in an ageing, leaking house on an island in the North Sea, the adaptation follows Edgar and Alex as they approach their silver wedding anniversary. Trapped in a relationship characterised by boredom, resentment and emotional dependency, the couple find their uneasy existence increasingly threatened by rising sea levels and the sounds of a nearby cèilidh. The arrival of Alex's cousin Kirsty, a climate officer, disrupts their fragile domestic equilibrium and sets in motion a darkly comic psychological struggle.

Matthew Short's adaptation introduces a queer perspective to **Strindberg's** exploration of marriage, intimacy and power, while placing the characters' personal conflicts against the backdrop of an escalating environmental crisis.

The distinctly Scottish setting, humour and cultural references provide a contemporary context for the original play's examination of human relationships, allowing it to engage with themes that extend beyond its historical origins.

The production brings together **Perth Theatre and Teater Dictat**, an independent Swedish theatre company based in Halland, through a reciprocal international collaboration. Short, an internationally experienced dramaturg and writer now based in Perth, has developed much of his professional practice in Sweden, establishing artistic relationships and expertise across adaptation, dramaturgy and intercultural performance.

Johan Svensson, Artistic Director of Teater Dictat, performed in the Swedish production and will also appear in the Scottish production, providing artistic continuity across the partnership.

Following its première at Varbergs Teater and a Swedish-language tour in autumn 2026, including performances in Gothenburg, Malmö, Stockholm and Halmstad, the production will be presented in English, before touring across Scotland.

Dance of Death, after August Strindberg

£13 - £19.50 | Concessions available AD + BSL **Sat 13 Mar: 14:30**



Perth Theatre presents

Autumn Sonata

Thu 26 Aug - Sat 4 Sep: Times vary

Adapted and directed by **Tomaž Krajnc**

Autumn Sonata receives its Scottish première in the Joan Knight Studio, bringing **Ingmar Bergman's** celebrated exploration of family relationships, emotional distance and unresolved conflict to the stage.

The story centres on Charlotte, a celebrated concert pianist who reunites with her daughter Eva after years of separation. What begins as an affectionate reunion gradually exposes longstanding resentments and painful memories, as the two women confront the emotional consequences of a relationship shaped by ambition, absence and unmet expectations. Through their increasingly difficult exchanges, *Autumn Sonata* explores the complexity of familial love, the sacrifices associated with artistic ambition and the lasting effects of unresolved personal histories.

The production will be adapted and directed by **Tomaž Krajnc**, a Slovenian theatre and film director with international experience who has chosen to establish his professional practice in Scotland. *Autumn Sonata* follows Krajnc's earlier artistic residency in Perth Concert Hall's Norie Miller Studio and brings together an international creative team whose members live and work in Scotland.

Alongside *Dance of Death*, this production adds another international dimension to the Produced in Perth season through contemporary interpretations of two celebrated works of Nordic drama. This is particularly timely given Perth & Kinross's growing cultural relationship with these countries, including Perth's successful bid to host the Democracy Festival in May 2027, the first time the event will take place outside the Nordic region.

Writer: Ingmar Bergman | English translation: Alan Blair | Director: Tomaž Krajnc | Set & Costume Designer: Mela Adela | Lighting Designer: Zeynep Kepekli | Composer: Leon Firšt | Répétiteur: Karen Maciver
Presented by arrangement with Music Theatre International, on behalf of the Ingmar Bergman Foundation.

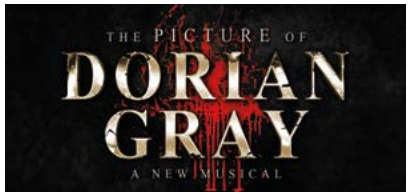
£13 - £19.50 | Concessions available AD + BSL **Sat 4 Sep: 14:30**

PRODUCED IN PERTH

MJM Music present

The Picture of Dorian Gray

Fri 26 + Sat 27 Feb: Times vary Age Guidance: 14+



This new musical* draws inspiration from both Oscar Wilde's novel and the sung-through musicals of the 1970s and 1980s.

*PLEASE NOTE: This is a new and original work. It is not (and not affiliated in any way with) the production titled "*Dorian - The Musical*" which was staged at the Southwark Playhouse in 2024.

£19 - £38.50

Graeae Theatre Company and Derby Theatre present

Wedding Fayre

Wed 24 - Sat 27 Mar: 19:30 Age Guidance: 12+ (Post-show discussion - Thu 25 Mar)

A brand-new, rebellious folk-punk musical about love, belonging and what happens when the state decides who belongs. Razor-sharp, humorous and rousing.
Exclusive: The only Scottish dates.

In this darkly humoured vision of a near future, the authorities have declared that any adult who does not conform to the newly minted English standards of 'normal' must be married to somebody who does, by midnight tonight. Or else. Tom and Ned are running out of time. Fast. With the clock ticking, do they find a wife at the Wedding Fayre... or do they fight back?



Presented by disabled-led theatre company Graeae, renowned for creating bold, barrier-breaking productions that challenge preconceptions and put access at the heart of the theatrical experience. Co-produced with Derby Theatre, *Wedding Fayre* features a book by Paul Sirett, a thrilling original score by Max Runham, and is directed by Graeae Artistic Director Jenny Sealey.

All performances are relaxed and creatively integrate British Sign Language, captions and audio description.

Content warnings: strong and ableist language / reference to violence and racism / depictions of murder

£17.50 - £33

Perth Amateur Operatic Society present

Kinky Boots

Wed 7 - Sat 10 Apr: Times vary

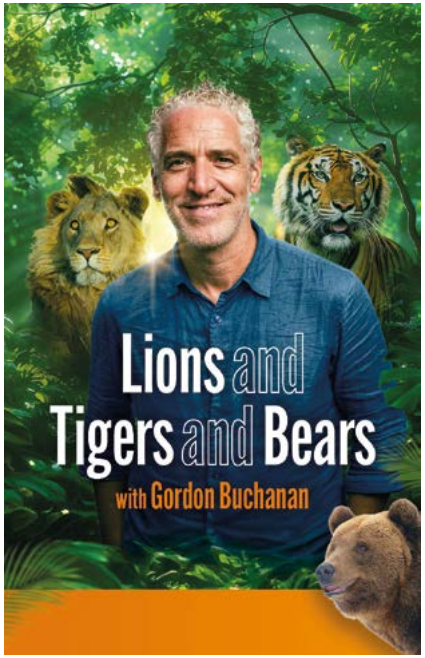


Perth Amateur Operatic Society returns to the stage with this feel-good musical sensation *Kinky Boots*. Packed with uplifting songs, dazzling choreography and a powerful story about acceptance, friendship and finding the courage to be yourself, this award-winning musical promises an unforgettable night at the theatre.

£15 - £21.50

Lions and Tigers and Bears with Gordon Buchanan

Thu 25 Mar: 19:30



Wildlife filmmaker Gordon Buchanan has dedicated his life to exploring the untamed natural world, from the bamboo forests of China to the snowy landscapes of Russia, and from the towering Himalayas to the depths of the Amazon.

Join Gordon as he recounts thrilling encounters with pandas, grizzlies, tigers, jaguars and more, sharing the heart-stopping moments, the mud, sweat and tears, and the tender interactions that have shaped his extraordinary career.

£32.50 - £35.50

Chris Difford: An Intimate Evening of Songs and Stories

Sat 12 Jun: 19:30



As co-founder of Squeeze, Chris Difford wrote some of British pop's smartest, sharpest lyrics, co-writing hits including *Cool for Cats, Up the Junction, Labelled with Love, Tempted* and *Black Coffee in Bed* with **Glenn Tilbrook**. He has also collaborated with **Elton John**, **Jools Holland** and **Bryan Ferry**, and hosted songwriting workshops for over 30 years.

Touring with a brand-new book, Difford brings an evening of classic songs, candid stories, dry humour and readings - stripped back, up close and personal.

£32.50 - £78.50
(top price includes VIP Meet and Greet)

Visible Fictions

Fat Boy Swim

Fri 29 Jan: 19:00

Join us for this 90s-inspired, soul-stirring live gig as the award-winning young people's theatre company **Visible Fictions** presents its rousing soundtrack from Scotland's next hit musical - *Fat Boy Swim*.



Adapted from **Cathy Forde's** acclaimed and celebrated novel, *Fat Boy Swim* finds Jimmy at a turning point in his life, struggling with his weight, school bullies, and relationships at home.

Contemporary yet nostalgic, the original soundtrack brings indie folk together with memorable melodies and anthems you'll be singing for years to come. Be among the first to hear the set list from this relevant, vital and timely coming-of-age musical, set to delight audiences across the country.

Written by Catherine Forde / Directed by Dougie Irvine / Musical Direction by Michael John McCarthy.

We want everyone to be able to join us, so this is a **Pay What You Decide** performance. Tickets would normally start at £8.50 for concessions. If you can give more, you will help keep performances accessible to others.

Inspire Dance Studio presents

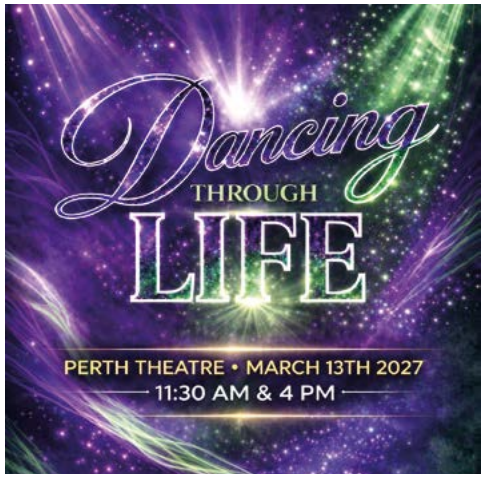
Dancing Through Life

Sat 13 Mar: 11:30 + 16:00

Join the talented performers from local Inspire Dance Studio for a celebration of dance and song. From the tiniest Baby Ballet stars taking their first steps on stage to talented senior performers, this show has something for everyone. Enjoy an exciting mix of styles, featuring vibrant group performances, beautiful choreography and plenty of fun throughout.

Dancing Through Life promises to be full of energy, emotion, laughter and lots of sparkle!

£15 - £18



Exeter Northcott Theatre and Paddleboat Theatre Company present

The Elves and the Shoemaker

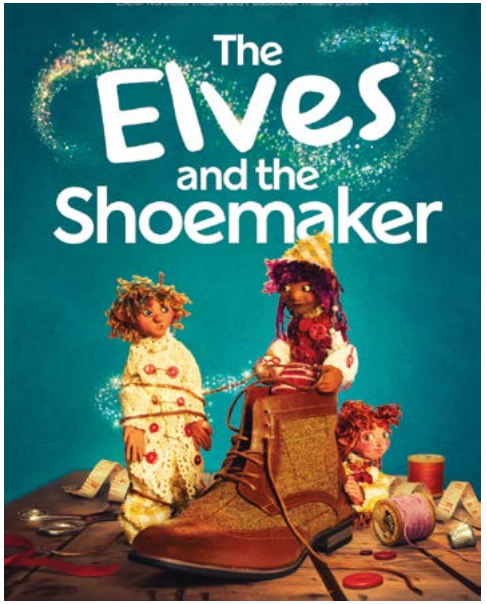
Sat 20 Mar: 13:30 + 16:30 Age Guidance: 3 - 7 years

In the nooks and crannies of the old Shoemaker's shop live the Elves. These cheeky stowaways live off the odds and ends left behind at the end of the day: shoelaces, scraps of leather and sandwich crumbs. They stay hidden from the big world - that's just how they like it.

But all is not well in the Shoe Shop. Sales are dwindling, and customers are looking for shoes elsewhere. When it looks like the shop might get closed for good, it's time for the Elves and the Shoemaker to work together and save their home!

This inventive and highly interactive 50-minute adventure (full of clowning, puppetry and a magical miniature world) is a perfect family treat.

£15.50 - £17.50



Scottish Chamber Orchestra presents

Big Ears Little Ears

Sat 17 Apr: 10:30 + 12:00

An enchanting, multisensory musical adventure for children under five and their families.

This is a BIG experience for LITTLE music fans to enjoy playful, interactive performances with a quartet of SCO musicians, perfect for introducing your children to the magic of live orchestral music!

£5 - £7





Dirliebane presents

SPACE

Sat 15 May: 11:30 + 13:30

Perth Theatre's children's company in residence, **Dirliebane**, presents *SPACE*, a funny and engaging comedy for 8-12-year-olds about starting somewhere new, making mistakes and being yourself.

Meet Dorothy and Stella, your Modern Experts in Transition (M.E.T.). They've happily run their seminar on becoming a Transitional Expert in Life (T.E.L.) for years, until a surprise phone call turns their carefully laid plans upside down.

Will they be brave enough to follow their own advice and step into the unknown?

'It was wonderful to see my class laughing and having an absolute whale of a time' - P7 teacher, schools tour

'Outstanding' - Parent

£4 - £11



Pirrie Performing Arts present

Ten

Sun 20 Jun: 12:00 + 18:00

A celebration of ten incredible years of Pirrie Performing Arts.

Through dance, drama and song, TEN celebrates the performers, the memories and the moments that have shaped their story so far - from the very first classes to the hundreds of young people who have and still do call Pirrie home. This performance celebrates where they began, how far they've come, and everything still to come.

Ten years. One very special show.

Please note tickets for this event will go on sale in Jan 2027 - please see website for details.



Freckle Productions present

Zog and the Flying Doctors

Fri 2 + Sat 3 Jul: 10:30 + 13:30 Age Guidance: 3+

A roaring, soaring musical for brave little doctors and dragons everywhere!

Zog and the Flying Doctors flies into Perth Theatre for a live show packed with laughter, music and mischief - made for all the family.

Join the lovable dragon Zog, fearless Princess Pearl and trusty Sir Gadabout as they take to the skies with a duty to help creatures big and small.

This courageous team travel the world to help a disco loving Unicorn with one too many horns, a sneezy, wheezy Lion and a sunburnt Mermaid. But can a princess really be a doctor? The King doesn't think so - until he himself falls ill, and only Pearl knows how to cure him.

From the producers of *Zog* and *Stick Man* and based on the bestselling book by Julia Donaldson and Axel Scheffler, this delightful production is full of heart, hilarious songs and high-flying adventures.

£19.50 - £20.50





JOAN KNIGHT STUDIO SESSIONS

Katie Whittaker

Sat 30 Jan: 20:00


Katie Whittaker © featherandlensmedia

Homegrown Perthshire singer-songwriter Katie Whittaker returns to Perth Theatre with her full band for her first headline show here since 2025.

Known for her soulful voice, honest songwriting and captivating stage presence, Katie has spent the last decade performing across the UK, from Glastonbury and The British Country Music Festival to headline shows as far south as Portsmouth. From the local drive-thru to stages nationwide, she's become one of Perthshire's most celebrated musical exports.

Expect an uplifting hometown night of country and Americana, with songs from her acclaimed debut album Shine alongside new music from her forthcoming second album.

Joining her is Arbroath singer-songwriter **Rebecca Connelly**, whose writing blends pop, country and rock - a 90s chick with a 70s soul.

£16

Vishtèn

Fri 5 Feb: 20:00



Vishtèn is one of the most celebrated voices in contemporary Acadian music, blending rich traditional roots with vibrant, modern energy. From Prince Edward Island and the Magdalen Islands, the award-winning group has captivated audiences worldwide with traditional French songs, virtuosic musicianship and driving rhythms.

Following the loss of co-founder **Pastelle LeBlanc** in 2022, Vishtèn honoured her legacy through Vishtèn Connexions, a collaborative project completing and sharing her final compositions. Now the band enters an exciting new chapter with the return of longtime friend and original collaborator **Megan Arsenault**, whose singing, dancing and piano playing brings fresh energy.

Back in the UK for the first time since 2019 - don't miss your chance to see this brilliant band right here in Perth!

£21.50

JOAN KNIGHT STUDIO SESSIONS

Ainsley Hamill

Fri 26 Feb: 20:00



Mix **Heather Small** and **Julie Fowlis** and you've got singer-songwriter **Ainsley Hamill**.

One of the UK's most distinctive and versatile singers, Ainsley is known for her remarkable voice, storytelling and emotive style. Hailing from Scotland's West Coast, she has built a career celebrated for its authenticity, merging traditional Scottish folk with a modern touch.

Ainsley performs live as a trio, joined by **Sam Kelly** (electric guitar, bouzouki and vocals) and **Toby Shaer** (flute and guitar).

£18.50

Cauld Blast Orchestra

Sun 28 Feb: 20:00



The legendary Cauld Blast Orchestra, dormant for 20 years, is reborn with new blood and the same trailblazing spirit!

Formed in 1990, the CBO took its unholy hybrid of folk, jazz, rock and world music (born in Scotland, but without frontiers), to WOMAD, London's Queen Elizabeth Hall, Huddersfield Contemporary Music Festival, Stockholm's Konserthuset, Celtic Connections, BBC Radio 3's Here & Now, BBC2's The Late Show and more. Now the 10-piece ensemble, including two well-known young Scots trad musicians, heads for new heights. Expect wonky reels, a tango, rollicking jazz solos, poignant airs and much more!

£23.50

Martin Taylor: Standards

Wed 28 Apr: 20:00


Martin Taylor © Joseph Branston

The virtuoso of fingerstyle jazz returns with a celebration of timeless standards.

Internationally renowned and multi-award-winning guitarist Martin Taylor MBE has been described by **Jeff Beck** as *'the best guitarist in the world'* and by **Pat Metheny** as *'one of the most awesome solo guitar players in history.'*

He returns to the stage with his brand-new solo show *Standards*, celebrating the golden age of jazz through fresh and evocative arrangements of classic tunes from the Great American Songbook.

£28.50

MUSIC

Queenz – Battle of the Divas!

Wed 10 Feb: 19:30 Age Guidance: 14+

Whitney, Beyoncé, Gaga, Cher and more: the Las Vegas headliners return to Perth and battle for pop supremacy, live, and YOU pick the winner!

*Expect bold, cheeky, and unapologetically adult humour throughout.

£29 - £45



Ahh... Freak Out!

Thu 25 Feb: 19:30

Join us in the heart of Funkytown for a disco extravaganza that'll make your heart race, your hips shake, and your soul boogie all night long!

£28.50 - £33.50



Scottish Fiddle Orchestra

Sat 27 Feb: 19:30

The Scottish Fiddle Orchestra returns to Perth Concert Hall for a night of traditional and contemporary Scottish music, performed with its distinctive sound. The varied programme includes songs, reels, strathspeys, jigs, marches and beautiful slow airs.

Conductor **Blair Parham** and the orchestra will be joined by singers, pipes and drums.

£7.50 - £30



Layton Live

Tue 9 Mar: 19:30 Age Guidance: 14+

Olivier Award winner and Tony Award nominee Layton Williams is taking to the stage for his nationwide tour.

Marking the upcoming 20th anniversary of his stage debut, Layton will take you on a whistle-stop musical tour of his journey from *Billy Elliot* to *Titanique*, via *Cabaret, Hairspray, Everybody's Talking About Jamie, the Bad Education* classroom, and the *Strictly* ballroom floor.

Supported by a company of fabulous artists, join Layton in a show which promises unforgettable stories, dazzling vocals and iconic dance routines.

£39.50 - £79.50 (top price includes VIP Meet and Greet)



10cc: Another Bloody Greatest Hits Tour

Tue 23 Mar: 19:30

Following this year's sell-out tour, which included London's Royal Albert Hall, 10cc embark on *Another Bloody Greatest Hits Tour*.

£46.50 - £51.50



A James Bond Concert Spectacular

Sat 27 Mar: 19:30

Made by Bond fans, for Bond fans: the finest performance of 007's greatest themes, hosted by Miss Moneypenny herself, **Caroline Bliss**.

£29.50 - £44.50



The Simon & Garfunkel Story

Mon 3 May: 19:30

The global hit show charting Simon & Garfunkel's meteoric rise, with a full live band performing *Mrs Robinson, Cecilia, Bridge Over Troubled Water* and more.

Standing ovations every night - don't miss it!

£34.50



The Illegal Eagles

Thu 6 May: 19:30

The Illegal Eagles perform the Eagles *Their Greatest Hits (1971-1975)* in full, plus *Hotel California, Life in the Fast Lane* and more...

£38.50 - £41



The Three Degrees

Wed 19 May: 19:30

For over five decades, the world's longest-running female vocal group has captivated audiences with their timeless beauty, sparkling choreography, and pristine vocal harmonies.

Relive the magic of the golden era of soul and disco with an unforgettable night featuring timeless global smashes like *When Will I See You Again, Take Good Care Of Yourself,* and *The Runner*.

Today's line-up consists of Valerie Holiday, Freddie Pool and Hazel Payne.

Don't miss your chance to see music history, for the first time - live right here in Perth!

£35.50 - £48.50 (top price includes VIP Meet and Greet)



Perth Festival of the Arts presents:

Fairport Convention

Mon 24 May: 19:30



Join Fairport Convention as they celebrate their 60th Anniversary with a landmark performance honouring six decades of musical innovation.

The current line-up of Simon Nicol, Dave Pegg, Ric Sanders, Chris Leslie and Dave Mattacks will be joined by special guests reflecting the band's rich and storied history. From electrifying folk traditions to genre-defining albums, Fairport's legacy continues to inspire generations.

£49.50 - £52.50

House of Fun

Fri 25 Jun: 19:30

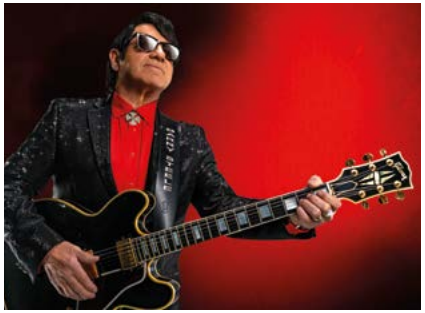


The ultimate 2Tone and ska revival: non-stop dancing and feel-good anthems from Madness, The Specials, Bad Manners and more.

£29.50 - £37.50

Barry Steele's Roy Orbison Story

Sat 26 Jun: 19:30



Barry Steele's *Roy Orbison Story - The Platinum Years* brings the incredible music and legacy of Roy Orbison to the stage in a spectacular live production celebrating 70 years of hits.

£39

Joni Mitchell's Blue: An Evening in Laurel Canyon

Wed 30 Jun: 19:30



Relive the songs of 1960s and 70s Laurel Canyon with a stunning six-piece live band and vocals, plus hear Joni Mitchell's *Blue* in its entirety.

£27.50

Chris Forbes: Father Christmas

Sat 6 Feb: 20:00 Age Restriction: 16+



Christmas comes a wee bit late this year. Fresh from winning the inaugural McTavish Award at the 2026 Edinburgh Fringe, Scot Squad star Chris Forbes brings his hit show Father Christmas on tour. Expect trees, tinsel and tragedy. A hilarious, heartfelt stand-up show about festive joy, family and the Christmas Day that changed everything.

£19.50

Connor Burns: Flow

Fri 12 + Sat 13 Feb: 19:30
Age Restriction: 16+



Don't miss the all-new show from Scotland's hilarious new stand-up superstar - widely hailed as one of the most exciting breakthrough artists in the global live comedy scene.

Join us for Connor's fifth solo show - an hour of new stand-up featuring his intelligent and razor-sharp wit, brilliant jokes and his now-signature, single-malt level of Scottish cynicism that blends perfectly with his relatable everyman take on life, and which in 2025, won him the coveted Forth Fringe Award.

£28

An Evening with The Fast Show

Mon 15 Feb: 19:30 Age Restriction: 16+



The original Fast Show cast reunite for behind-the-scenes stories, catchphrases and favourite moments. "Suits you, sir!"

£38.50

Stuart Mitchell & Friends: On The Road

Fri 5 Mar: 20:30 Age Restriction: 18+

Following a sold-out debut tour, Stuart Mitchell brings his weekly Glasgow show, Stuart Mitchell & Friends, to your front door (well, nearly).

£26



Mhairi Black: Difficult Second Album

Sat 3 Apr: 19:30 Age Restriction: 16+

Following two sold-out Fringe runs and a smash-hit debut tour, MP-turned-comedian Mhairi Black is back on tour across Scotland with her Difficult Second Album.

£25.50 - £27.50



Harry Enfield and No Chums

Wed 7 Apr: 19:30 Age Restriction: 18+

Forty years of arsing about: Harry Enfield revives classic characters and opens the floor to your questions.

£35.50 - £55.50

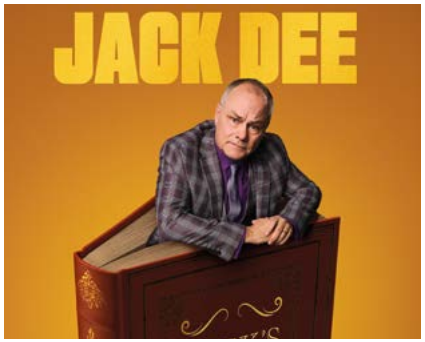


Jack Dee: Jack's Joke Show

Thu 10 Jun: 19:30 Age Restriction: 14+

Celebrating 40 years in stand-up, Jack Dee shares the jokes that shaped his career. Guaranteed no new material.

£36.50



Untold Productions present

Prometheus Unbound

Fri 19 Mar: 19:30

Untold Productions, the company behind *Untold Wajda: Blokowisko*, presents *Prometheus Unbound*.

What would you sacrifice for humanity?

Inspired by **Stephen Fry's** retelling of the Greek myths, *Prometheus Unbound* is a new dance-theatre work reimagining the Titan who stole fire from the gods and gave it to humankind.

Blending contemporary dance, original music and immersive video design, it follows Prometheus' defiance and brutal punishment. Bound to a mountain in endless torment, he refuses to abandon his belief that knowledge, creativity and hope belong to everyone.

At once intimate and epic, this powerful retelling explores courage, sacrifice and resistance against overwhelming power, asking what it means to stand firm in defence of others.

£13 - £19.50



Giovanni: UNSTOPPABLE

Mon 12 Apr: 19:30

He's back... and more unstoppable than ever.

The Strictly Come Dancing champion and BAFTA winner has captivated audiences across the UK with his extraordinary talent, charm and showmanship. Now, he's pushing boundaries once again in a brand-new production.

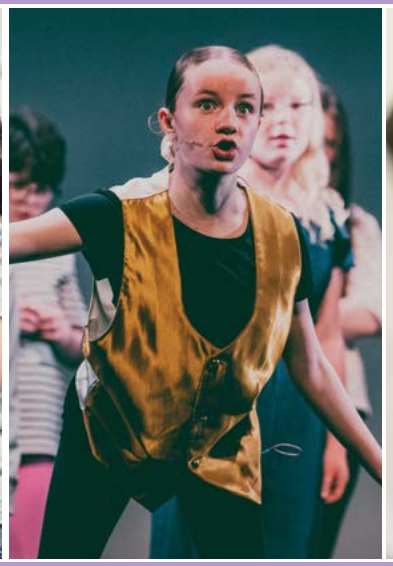
In *UNSTOPPABLE*, Giovanni is joined by a sensational cast of world-class dancers and West End performers, creating a breathtaking theatrical experience filled with jaw-dropping choreography, powerful storytelling and dazzling production.

This is more than a dance show - it's a celebration of resilience, passion and the relentless pursuit of excellence.

£48.50 - £135 (top price includes VIP Meet and Greet)









Don't just watch it. Join in.

Sing in a choir. Take your first steps on stage. Dance, create, and find your people.

From five-year-olds at their first class to adults singing for the joy of it, our Learning & Engagement programme is for anyone who wants to be part of the arts, not just watch them. It happens in here, in schools, and in communities across Perth & Kinross.

Young People (5-19)
Weekly classes, Main Stage productions and a creative pathway into the arts.

Adults
Choirs and community singing for all. Make music, make friends, feel good.

Health & Wellbeing
Dance for Parkinson's and accessible classes that support the whole person.

Schools & Nurseries
Workshops for pupils and teachers, in our venues or in your classroom.

Artist Development
Support, development and showcase opportunities for emerging creatives.

Find your thing. Email us to see what's on and how to join.

Free and low-cost options available. engagement@perththeatreandconcerthall.com

Perth Film Society

Launched in 1999, Perth Film Society gives audiences access to non-mainstream world films that larger cinemas often can't or don't show. Run by an enthusiastic group of film lovers and supported by many local businesses, the Society screens at the Joan Knight Studio.

All films start at 19:45 and are subtitled in English.

£6 - £7.50 (book in advance for the best price or book all 7 films for a 15% discount)

Sentimental Value

Thu 7 Jan

2025 | 15 | 133 mins | Norwegian, English, French, Danish

An intimate exploration of family, memories, and the reconciliatory power of art, from the acclaimed Norwegian director Joachim Trier.



Sirāt

Thu 28 Jan

2025 | 15 | 115 mins | Spanish, English, French, Arabic

A father, accompanied by his son, goes looking for his missing daughter in North Africa. Award-winning drama from Oliver Laxe.



Song Sung Blue

Thu 11 Feb

2025 | 12A | 132 mins | English

Lightning and Thunder, a Milwaukee husband and wife Neil Diamond tribute act, experience soaring success and devastating heartbreak in their musical journey together. Written, produced and directed by Craig Brewer.



Palestine 36

Thu 25 Feb

2025 | 12A | 120 mins | English, Arabic

In 1936, as Palestinian villages revolt against British colonial rule, Yusuf moves between Jerusalem and his rural home amid escalating unrest at a pivotal moment for the British Empire.

A historical drama written and directed by Annemarie Jacir. Presented in conjunction with Perth Amnesty group.

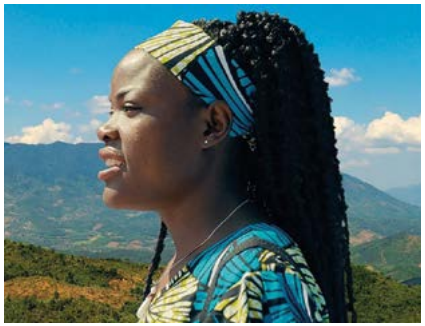


Child 31 / Lettie

Thu 18 Mar

2012/2026 | U | 70 mins | English, Chichewa

Produced by the global charity **Mary's Meals**, these poignant documentaries highlight the global fight against child hunger. Through the inspiring personal journey of Lettie Saidi in Malawi, the films show how providing life-changing meals in a place of education allows the world's poorest children to escape poverty and realise their dreams.



Two to One

Thu 1 Apr

2024 | 12 | 116 mins | German, French

A light-hearted comedy that follows Maren (Sandra Hüller), Robert and Volker in the weeks before the reunification of Germany, when the trio stumble across a fortune in soon-to-be-worthless East German currency. Directed by Natja Brunkhorst.



Nouvelle Vague

Thu 15 Apr

2025 | 12 | 106 mins | French, English

Nouvelle Vague reimagines the making of Jean-Luc Godard's Breathless in an exuberant exploration of the youthful rebellion and creative chaos that shaped the French New Wave. A playful, poignant love letter to cinema from director Richard Linklater.



Glee Choir Challenge

Fri 26 Feb: 18:15

Primary school choirs from across Perth & Kinross sing and dance for a place in the Tayside Regional Finals of the award-winning Glee Challenge.

£15 - £19



Scottish Brass Band Championships

Sat 13 + Sun 14 Mar: From 09:30

Join us as hundreds of brass musicians from across Scotland descend on the Concert Hall, competing for a place at the National Brass Band Championships.

See website for more details.

£13.50 - £17.50



Perform in Perth: Bands & Orchestras

Mon 15 Mar: 13:30

A highlight of the musical year, Perform in Perth brings local bands and orchestras to the Concert Hall to perform for expert adjudicators. Every performance receives feedback and a graded certificate. Children are admitted free.

£6 - £22 (tickets via Perform in Perth)



PKC Central Groups Concert

Tue 16 + Wed 17 Mar: 19:30

Young musicians from across Perth & Kinross - from beginners to advanced players in bands, orchestras, pipe bands, choirs and jazz ensembles - come together to showcase their talent in this Central Groups concert.

£8 | Under 16s FREE



Scottish Concert Band Festival

Sat 20 + Sun 21 Mar: From 10:00

Scotland's gold- and platinum-award-winning concert bands, from primary schools to adult community groups, compete in this, the National Finals. With guest performances from the Central Band of the Royal Air Force* and the RCS Wind Orchestra.

**Central Band of the Royal Air Force appears by permission of the Air Force Board of the Defence Council.*

£12.50 - £16.50



Together in Harmony: A Celebration of Music & Song

Sat 12 Jun: From 19:30

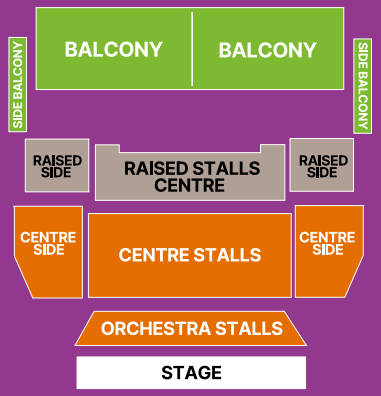
Over 120 community choir singers join Tayside Big Band and Perthshire Brass for a heart-warming evening of Cole Porter, Irving Berlin, Louis Prima and more.

The choirs are conducted by Elaine Finlay, with accompaniment from Don Finlay and Stephanie Moyes. Andrew Mann and George Annan lead the instrumental ensembles.

£15

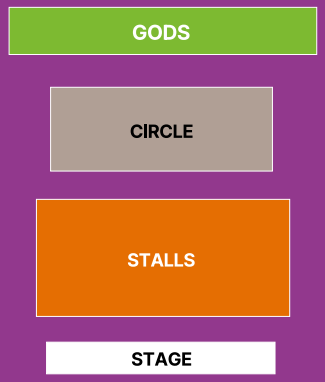


Perth Concert Hall
Gannochy Trust Auditorium



Perth Concert Hall
Mill Street, PH1 5HZ

Perth Theatre
Main House



Perth Theatre
Mill Street, PH1 5HZ

Accessible Performances

We want the joy of theatre to be available to everyone. Where possible, certain theatre performances have additional provisions to support those with audio, visual or sensory requirements.

AUDIO DESCRIPTION

Sat 20 Feb: 14:00	*ALICE*
Sat 13 Mar: 14:30	*Dance of Death*
Wed 24 - Sat 27 Mar: 19:30	*Wedding Fayre*
Sat 15 May: 14:30	*Dirty Rotten Scoundrels*
Sat 4 Sep: 14:30	*Autumn Sonata*
Sat 18 Dec: 13:00 + Wed 22 Dec: 19:00	*Babes in the Wood*

TOUCH TOURS

Available on request for the same performances as Audio Description.

BSL INTERPRETATION

Sat 20 Feb: 14:00	*ALICE*
Sat 13 Mar: 14:30	*Dance of Death*
Wed 24 - Sat 27 Mar: 19:30	*Wedding Fayre*
Sat 15 May: 14:30	*Dirty Rotten Scoundrels*
Sat 4 Sep: 14:30	*Autumn Sonata*
Sat 18 Dec: 13:00	*Babes in the Wood*

RELAXED PERFORMANCES

Sun 12 Dec: 13:00 + Mon 27 Dec: 14:00	*Babes in the Wood*
Wed 24 - Sat 27 Mar: 19:30	*Wedding Fayre*

For further information about accessible performances or to discuss your access requirements, please contact our Ticketing Services team at **ticketing@perththeatreandconcerthall.com**.

ACCESS

We want everyone to feel welcome and able to enjoy their visit to the Theatre and Concert Hall.

- **Bringing a baby?** We're breastfeeding-friendly, and baby-changing facilities are available.
- **Getting around:** There's lift access to every level, and guide dogs, hearing dogs and assistance dogs are welcome.
- **Audio or hearing support:** Wherever possible, we schedule audio-described and BSL-interpreted performances. Check our website or ask our team when they're on. You can also use our assistive listening service with your own device, or borrow a headset from us.
- **Sensory support:** We schedule relaxed performances and offer free sensory packs to use in our buildings and during performances.
- **Want to look around before you visit?** Watch our access video tours online.

Get in touch with any questions or concerns or to find out more: **perththeatreandconcerthall.com/policies/accessibilityinformation**

BOOKING TERMS AND CONDITIONS

You can read the full conditions of sale at the Box Office or online: **perththeatreandconcerthall.com/policies/terms-conditions**

Booking tickets
For the best availability, book online and in advance. You can also email ticketing@perththeatreandconcerthall.com, visit the Perth Theatre Box Office or call 01738 621031 (Tue - Sat, 10:00 - 16:00). Our Ticketing Services team will be happy to help.

The Box Office opens 60 minutes before each performance for last-minute ticket purchases.

Booking fees
Ticket prices include a booking fee of £2.50 - £5 per ticket. We use these fees to cover the costs of our ticketing system and issuing tickets. The fee is non-refundable, including if a performance is cancelled, as these costs still apply.

There's no booking fee for tickets priced under £8.50.

Attending your event
You'll need a ticket to attend every event. Please have your physical or digital ticket ready to scan when you arrive.

Kids Go Free
On selected events, up to two children aged 16 or under can attend for free with a paying adult. Availability is limited.

Concessions
Concession prices are available for selected events. They apply to:
- U16s, U18s, U26s, Young Scot cardholders and students
- People aged over 60, unwaged people and disabled people, and their personal assistants

Concession tickets are subject to availability, and you may need to show proof of eligibility. Not sure if you're eligible? Please get in touch.

Group bookings
On selected shows you can reserve seats for groups of more than 10. For selected shows, buy 10 tickets together and get the 11th free. The free ticket will be the lowest price. Tickets must be bought together; free tickets can't be added later.

Privacy
We take your privacy and the security of your personal information seriously. Read our privacy policy at: **perththeatreandconcerthall.com/policies/privacy-policy**

Audience conduct
We want everyone to feel safe and welcome here. We won't tolerate sexual harassment, misconduct or other inappropriate behaviour. Anyone who behaves this way will be asked to leave immediately, without a refund.

Please note
This information was correct when we went to print. Details may change, and more shows may be added, so check online or ask at the Perth Theatre Box Office. We may also make changes to the programme and seating plans.

AT A GLANCE

EVENT	DATES	VENUE SPACE	PAGE	CATEGORY
PFS: Sentimental Value	Thu 7 Jan	Joan Knight Studio, Perth Theatre	40	FILM
PCS: RSNO Viennese New Year	Sat 9 Jan	Gannochy Trust Auditorium, Perth Concert Hall	4	CLASSICAL
Centrip: sound installation	Tue 26 Jan - Sat 27 Mar	Theatre Café	2	EXCLUSIVES
PFS: Sirāt	Thu 28 Jan	Joan Knight Studio, Perth Theatre	40	FILM
Scottish Ensemble & Brighde Chaimbeul	Fri 29 Jan	Gannochy Trust Auditorium, Perth Concert Hall	7	CLASSICAL
Fat Boy Swim	Fri 29 Jan	Joan Knight Studio, Perth Theatre	24	CHILDREN & FAMILIES
Katie Whittaker	Sat 30 Jan	Joan Knight Studio, Perth Theatre	28	MUSIC
Vishtèn	Fri 5 Feb	Joan Knight Studio, Perth Theatre	28	MUSIC
Chris Forbes	Sat 6 Feb	Joan Knight Studio, Perth Theatre	35	COMEDY
LC: RCS Opera Showcase	Tue 9 Feb	Gannochy Trust Auditorium, Perth Concert Hall	10	CLASSICAL
Queenz - Battle of the Divas!	Wed 10 Feb	Gannochy Trust Auditorium, Perth Concert Hall	30	MUSIC
PFS: Song Sung Blue	Thu 11 Feb	Joan Knight Studio, Perth Theatre	40	FILM
Connor Burns: Flow	Fri 12 + Sat 13 Feb	Gannochy Trust Auditorium, Perth Concert Hall	35	COMEDY
An Evening with The Fast Show	Mon 15 Feb	Gannochy Trust Auditorium, Perth Concert Hall	35	COMEDY
PYT: Alice	Wed 17 - Sat 20 Feb	Main Stage, Perth Theatre	15	PRODUCED IN PERTH
PCS: RSNO: Beethoven's Fifth Symphony	Thu 18 Feb	Gannochy Trust Auditorium, Perth Concert Hall	4	CLASSICAL
Ahh... Freak Out!	Thu 25 Feb	Gannochy Trust Auditorium, Perth Concert Hall	30	MUSIC
PFS: Palestine 36	Thu 25 Feb	Joan Knight Studio, Perth Theatre	41	FILM
Ainsley Hamill	Fri 26 Feb	Joan Knight Studio, Perth Theatre	29	MUSIC
Glee Choir Challenge	Fri 26 Feb	Gannochy Trust Auditorium, Perth Concert Hall	42	EVENTS
The Picture of Dorian Gray	Fri 26 + Sat 27 Feb	Main Stage, Perth Theatre	22	THEATRE
Scottish Fiddle Orchestra	Sat 27 Feb	Gannochy Trust Auditorium, Perth Concert Hall	30	MUSIC

EVENT	DATES	VENUE SPACE	PAGE	CATEGORY
PCS: Ukrainian National Philharmonic Orchestra	Sun 28 Feb	Gannochy Trust Auditorium, Perth Concert Hall	5	CLASSICAL
Cauld Blast Orchestra	Sun 28 Feb	Joan Knight Studio, Perth Theatre	29	MUSIC
LC: The Time Machine	Tue 2 Mar	Gannochy Trust Auditorium, Perth Concert Hall	10	CLASSICAL
Ukrainian National Opera: Tosca	Wed 3 Mar	Gannochy Trust Auditorium, Perth Concert Hall	7	CLASSICAL
Stuart Mitchell & Friends: On The Road	Fri 5 Mar	Gannochy Trust Auditorium, Perth Concert Hall	36	COMEDY
Dance of Death	Fri 5 - Sat 13 Mar	Joan Knight Studio, Perth Theatre	20	PRODUCED IN PERTH
Perth Symphony Orchestra: Beethoven 200	Sat 6 Mar	Gannochy Trust Auditorium, Perth Concert Hall	8	CLASSICAL
Layton Live	Tue 9 Mar	Main Stage, Perth Theatre	31	MUSIC
PCS: BBC SSO: Elgar's Cello Concerto	Fri 12 Mar	Gannochy Trust Auditorium, Perth Concert Hall	5	CLASSICAL
Inspire Dance Studio: Dancing Through Life	Sat 13 Mar	Main Stage, Perth Theatre	24	CHILDREN & FAMILIES
Scottish Brass Band Championships 2027	Sat 13 + Sun 14 Mar	Gannochy Trust Auditorium, Perth Concert Hall	42	EVENTS
Perform in Perth - Bands & Orchestras	Mon 15 Mar	Gannochy Trust Auditorium, Perth Concert Hall	42	EVENTS
PKC Central Groups Concert	Tue 16 + Wed 17 Mar	Gannochy Trust Auditorium, Perth Concert Hall	43	EVENTS
PFS: Child 31 / Lettie	Thu 18 Mar	Joan Knight Studio, Perth Theatre	41	FILM
Prometheus Unbound	Fri 19 Mar	Joan Knight Studio, Perth Theatre	37	DANCE
The Elves and the Shoemaker	Sat 20 Mar	Main Stage, Perth Theatre	25	CHILDREN & FAMILIES
Scottish Concert Band Festival (SCBF 2027)	Sat 20 + Sun 21 Mar	Gannochy Trust Auditorium, Perth Concert Hall	43	EVENTS
10cc: Another Bloody Greatest Hits Tour	Tue 23 Mar	Gannochy Trust Auditorium, Perth Concert Hall	32	MUSIC
Dunedin Consort: Bach Matthew Passion 300	Wed 24 Mar	Gannochy Trust Auditorium, Perth Concert Hall	3	EXCLUSIVES
The Wedding Fayre	Wed 24 - Sat 27 Mar	Main Stage, Perth Theatre	22	THEATRE
Lions and Tigers and Bears with Gordon Buchanan	Thu 25 Mar	Gannochy Trust Auditorium, Perth Concert Hall	23	TALKS
A James Bond Concert Spectacular	Sat 27 Mar	Gannochy Trust Auditorium, Perth Concert Hall	32	MUSIC

Key: PCS = Perth Concert Series | LC = Lunchtime Concerts | PFS = Perth Film Society

AT A GLANCE

EVENT	DATES	VENUE SPACE	PAGE	CATEGORY
PFS: Two to One	Thu 1 Apr	Joan Knight Studio, Perth Theatre	41	FILM
Mhairi Black: Difficult Second Album	Sat 3 Apr	Main Stage, Perth Theatre	36	COMEDY
Harry Enfield and No Chums	Wed 7 Apr	Gannochy Trust Auditorium, Perth Concert Hall	36	COMEDY
PAOS: Kinky Boots	Wed 7 - Sat 10 Apr	Main Stage, Perth Theatre	22	THEATRE
NYOS: Debussy La mer	Fri 9 Apr	Gannochy Trust Auditorium, Perth Concert Hall	8	CLASSICAL
Giovanni: UNSTOPPABLE	Mon 12 Apr	Gannochy Trust Auditorium, Perth Concert Hall	38	DANCE
PFS: Nouvelle Vague	Thu 15 Apr	Joan Knight Studio, Perth Theatre	41	FILM
SCO: Big Ears Little Ears	Sat 17 Apr	Joan Knight Studio, Perth Theatre	25	CHILDREN & FAMILIES
NYOS Development: Sibelius and Sarasate	Sat 17 Apr	Gannochy Trust Auditorium, Perth Concert Hall	9	CLASSICAL
LC: Antar Quartet	Sun 18 Apr	Gannochy Trust Auditorium, Perth Concert Hall	11	CLASSICAL
PCS: Düsseldorf Symphony Orchestra	Wed 21 Apr	Gannochy Trust Auditorium, Perth Concert Hall	6	CLASSICAL
Martin Taylor: Standards	Wed 28 Apr	Joan Knight Studio, Perth Theatre	29	MUSIC
Dirty Rotten Scoundrels	Thu 29 Apr - Sat 15 May	Main Stage, Perth Theatre	16	PRODUCED IN PERTH
The Simon & Garfunkel Story	Mon 3 May	Gannochy Trust Auditorium, Perth Concert Hall	32	MUSIC
The Illegal Eagles	Thu 6 May	Gannochy Trust Auditorium, Perth Concert Hall	32	MUSIC
Red Note Ensemble: Almanac	Sun 9 May	Joan Knight Studio, Perth Theatre	3	EXCLUSIVES
PCS: SCO Brahms Double Concerto	Wed 12 May	Gannochy Trust Auditorium, Perth Concert Hall	6	CLASSICAL
Dirliebane: SPACE	Sat 15 May	Joan Knight Studio, Perth Theatre	26	CHILDREN & FAMILIES
The Three Degrees	Wed 19 May	Gannochy Trust Auditorium, Perth Concert Hall	33	MUSIC
Fairport Convention: Celebrating 60 Years of Folk Rock	Mon 24 May	Gannochy Trust Auditorium, Perth Concert Hall	34	MUSIC
Czech National Symphony Orchestra	Fri 28 May	Gannochy Trust Auditorium, Perth Concert Hall	9	CLASSICAL
LC: St Mary's Music School	Mon 7 Jun	Gannochy Trust Auditorium, Perth Concert Hall	11	CLASSICAL
Jack Dee: Jack's Joke Show	Thu 10 Jun	Main Stage, Perth Theatre	36	COMEDY
Chris Difford: An Intimate Evening of Songs and Stories	Sat 12 Jun	Joan Knight Studio, Perth Theatre	23	TALKS
Together in Harmony: A Celebration of Music and Song	Sat 12 Jun	Gannochy Trust Auditorium, Perth Concert Hall	43	EVENTS
Pirrie Performing Arts	Sun 20 Jun	Gannochy Trust Auditorium, Perth Concert Hall	26	CHILDREN & FAMILIES
House of Fun	Fri 25 Jun	Gannochy Trust Auditorium, Perth Concert Hall	34	MUSIC
Barry Steele's Roy Orbison Story	Sat 26 Jun	Gannochy Trust Auditorium, Perth Concert Hall	34	MUSIC
Joni Mitchell's Blue: An Evening in Laurel Canyon	Wed 30 Jun	Main Stage, Perth Theatre	34	MUSIC
Zog & the Flying Doctors	Fri 2 + Sat 3 Jul	Main Stage, Perth Theatre	27	CHILDREN & FAMILIES
Autumn Sonata	Thu 26 Aug - Sat 4 Sep	Joan Knight Studio, Perth Theatre	21	PRODUCED IN PERTH
Babes in the Wood	Fri 26 Nov - Fri 31 Dec	Main Stage, Perth Theatre	18	PRODUCED IN PERTH



Pre-show drinks!

Our bar opens 60 minutes before the performance starts, so come along and enjoy a glass of wine, or a local beer from Wasted Degrees.

And don't forget to order your interval drinks - scan the QR code at the venue.

Key: PCS = Perth Concert Series | LC = Lunchtime Concerts | PFS = Perth Film Society

Come for the coffee. Stay for the drama.

No ticket needed.



Meet a friend, bring the kids, bring the dog, bring a book... or catch up on work.

Pull up a chair in our light-filled conservatory and enjoy local coffee and cakes, alongside soups, sandwiches, bagels and toasties made with the best of Perthshire's produce.

You might even spot a cast member stopping by between rehearsals.



PERTH THEATRE CAFÉ

Tue - Sat
10:00 - 16:00

Proudly stocking:
The Bean Shop, Langs, Ballintaggart, Starfish Bakes & Cakes and Hazelnuts.